

An Invoice 21st Sept 1928

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original*

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Telephones { GERRARD 4921
 " 4922.

Established 1793.

Sale No 11478

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

*cleared
SEP 26 1928*

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, September 21st, 1928

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER

Will Ras
Bouhams

Date

Sept 21. 28

AUCTIONEERS

Bouhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
605	8	8	—				
649	3	—	—				
734	3	6	—				
773	7	7	—				
774	5	10	—				
781	18	18	—				
794	2	10	—				
803	3	—	—				
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£ 51 19 —							
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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, SEPTEMBER 21ST, 1928,
at TWO o'clock.

Attributed to or after
LOT

J. WALLIS.

601 Twenty-four unframed pictures

602 Ditto lot

UNKNOWN.

603 Pair of Dutch paintings in oak frames and 8 others unframed

604 Parcel containing 20 water colour drawings, unframed

Attributed to or after
LOT

HOGARTH.

8/8-10 605 Oil painting—Doctor and Patient, and companion picture

UNKNOWN.

606 Old ditto on copper—Washington Irving, a ditto on panel—
Daniel in the Lion's Den and 1 other

BIRKET FOSTER.

607 Water colour drawing—Coast Scene with Children

SIR J. MILLAIS.

608 Interior with Figure

FRENCH SCHOOL.

609 Venus and Adonis

EARLY ITALIAN SCHOOL.

610 The Virgin and Child

H. MOORE, R.A., & T. HUNN, R.I.

611 Two water colour drawings—Coast Scene and Landscape
and Cottages

A. VAN OSTADE.

612 Panel painting—Interior with Figures

A. KAUFFMANN.

613 Two old Master water colour drawings—Figure Subjects

T. CRESWICK, R.A.

614 Oil painting—Landscape, Derbyshire

G. MORLAND.

615 Ditto—Interior of a Stable, Donkeys, etc.

S. PROUT, R.W.S.

616 Pair of old drawings—Cathedral Scenes and Figures

H. HERKOMER, R.A.

617 Oil painting—A Figure Subject

W. SHAYER.

618 Ditto—Landscape and Figures

B. W. LEADER, A.R.A.

619 Pair of panel oil paintings—Welsh River Scene and com-
panion

C. STANFIELD, R.A.

620 With the Breeze, Shipping, etc.

UNKNOWN.

621 Oil painting—Coast Scene, Boats and Figures

Attributed to or after
LOT

MARCUS STONE, R.A.

622 Ditto—The First Tiff

B. W. LEADER, R.A.

623 Ditto—Landscape near Dorking

NORWICH SCHOOL.

624 An English Landscape with Figures, Sheep, etc.

SNYDER.

625 A Wild Boar Hunt

DUTCH SCHOOL.

626 Lady and Child

627 Two Coast Scenes

J. D. ADAMS.

628 Large painting—Moorland Scene and Figures

FARQUHARSON.

629 Water colour drawing—A Highland Bothie and Figures

P. NASMYTH.

630 Oil painting—Landscape, Cottage and Figures

DAVID COX.

631 Water colour drawing—Landscape and Figures

T. WEBSTER, R.A.

632 Oil painting—Happy is the Time when the Heart is Young

EDWIN A. PENLEY.

633 Water colour drawing—Landscape and Figures, Borrowdale, N.B.

W. SHAYER, Senr.

634 Large oil painting—Coast Scene and Fisherfolk

T. B. HARDY, R.B.A.

635 Panel painting—French Coast Scene

LEADER.

636 Two original sketches—Welsh River Scenes, etc.

F. W. WATTS, pupil of Constable.

637 Landscape with Cattle at a River

DAVID COX.

638 Landscape with Cattle, Dreslyn, N. Wales

A. PIOT.

639 Water colour drawing—A Summer Nymph

Attributed to or after
LOT

DUTCH SCHOOL.

640 A Portrait of a Man with Ruff

HERRING.

641 Horses in a Farmyard

LAWRENCE.

642 A Portrait

DUTCH SCHOOL.

643 A Still Life Subject

DE WITTE.

644 Figure of a Cupid, in carved frame

EDGAR BUNDY, R.A.

645 Oil painting—Touchstone and Audrey

P. GRAHAM.

646 Ditto—A Highland Landscape with Cattle

T. B. HARDY.

647 Pair of ditto—Coast Scenes with Shipping

THORS, etc.

648 Two framed Landscapes

CROME, etc.

(3/-) 58 (649) A Landscape on panel and A Portrait of Pepys in his Study

P. WOUVERMANN.

650 Landscape with Cavaliers Halting

T. W. ALLEN.

651 Water colour drawing—Cottage Interior

E. DAWSON.

652 Coast Scene and W. H. Cudley

H. THORNBY.

653 Pair of oil paintings—Coast Scenes with Boats and Figures
in gilt frame

CANALETTO.

654 Two oil paintings—Buildings and Figures

DOUGLASS.

655 Pair of oval ditto—Landscapes with Cattle at a Stream

T. S. COOPER, R.A.

656 View at Canterbury, Cattle, on panel

DUTCH SCHOOL.

657 Old painting—Figure Subject

Attributed to or after
LOT

TENIERS.

658 A Dutch painting—Interior and Figures

GERARD DOW.

659 Painting on copper—The Old Boat Builder

EDWIN ELLIS, R.B.A.

660 Coast, Boats and Figures

EDWIN ROBERTS, R.A.

661 Oil painting—The Bachelor's Lament

W. WYLLIE, A.R.A.

662 Water colour drawing—Boats on the Lower Thames

H. HERKOMER, R.A.

663 Oil painting—Welcoming the New Brother to the Church

A. L. A. TADEMA.

664 Water colour drawing—On the Terrace, Figure, etc.

EDWIN HEYES.

665 Off the Coast of Calais, Boats, etc., in swept frame

B. FOSTER, R.W.S.

666 Water colour drawing—Exterior of the Village Blacksmith's
Shop, Figures, etc.

EARLY ENGLISH SCHOOL.

667 Old painting—Landscape, River and Figures

JAMES HOLLAND.

668 Water colour drawing—Lincoln Cathedral

BRUCK LAGOS.

669 Oil painting—Still Life

T. E. FRANCIS.

670 Water colour drawing—A View in Berkshire

671 Pair of Coaching Scenes

YEEND KING.

672 Water colour drawing—Troy Mill, Harefield, Herts

STUBBS.

673 A Chestnut Horse in Landscape, in carved frame

HIGHMORE.

674 Portrait of a Girl with Parrot, in a carved frame

VAN DYCK..

675 Portrait of a Man with Flowing Hair

Attributed to or after
LOT

J. VAN ES.

676 Still Life, in a carved frame

DUTCH SCHOOL.

677 Portrait of an Old Lady

SCHOOL OF REMBRANDT.

678 Portrait of a Man with Turban

DUTCH SCHOOL.

679 Pair of oil paintings—Cattle in Landscapes, on panels

VERNET.

680 Two ditto—Landscapes with Figures

CONSTABLE.

681 Unframed painting—Landscape with Waterfall

G. MORLAND.

682 A Stable Scene with Pigs

REMBRANDT.

683 Portrait of a Man, on panel

DAVID COX.

684 Water colour drawing—Bedgellert, Wales

UNKNOWN.

685 Old oil painting—Landscape and A Venetian Scene

L. ROUSSE.

686 Fine pair of water colour drawings—Street Scene in Bruges
and the companion

GLINDONI.

687 Large oil painting—Female with Child, in gilt frame

J. CONSTABLE, R.A.

688 Two speculative paintings—Landscapes and Figures

W. L. WYLLIE, A.R.A.

689 Two water colour drawings—Coast, Boats, etc., and A
River Scene, Buildings

R. PARKES BONINGTON.

690 Oil painting—Coast Scene, Boats and Figures

S. RUYSDAEL.

691 Old painting—Landscape, River, etc.

HAMILTON MACCULLOCH, R.A.

692 Fine water colour drawing—Landscape, River and Cattle

Attributed to or after

Lot

F. WHEATLEY, R.A.

693 Oil painting—A Gipsy Mother and Child

J. F. HERRING.

694 Exterior of a Farm, Horses, etc.

J. M. TURNER.

695 View at Venice, Boats, Buildings and Figures

FLEMISH SCHOOL.

696 Fine old panel painting—The Crown of Thorns

EARLY ENGLISH SCHOOL.

697 Portrait of Lennox Zechnall, M.D., Physician and Surgeon
to the Emperor Frederick

D. COX, R.W.S.

698 Water colour drawing—On the Common with Figures

T. B. HARDY, R.B.A.

699 Panel painting—The Coast at Wimereaux, France

ITALIAN SCHOOL.

700 Six unframed paintings—Portraits

701 Six unframed paintings—Landscapes with Figures

702 Three framed ditto—Portraits and 3 others unframed

W. ROGERS, etc.

703 Three ditto—Landscapes and 2 others

G. PHOTAS.

704 Gallery Painting—Christ before the Elders

705 Ditto—The Pool of Bethesda

ARNAUD.

706 Ditto—A Scene from a Play

ITALIAN SCHOOL.

707 Ditto—Nymph and Satyrs

708 Ditto—Bishop with Angels

BELLASIO & E. SALTER.

709 Two water colour drawings—Poet Reciting and Fairy Glen

UNKNOWN.

710 Oil painting—Rembrandt

711 A print—P. Sanby and 1 other

M. HENRIQUE.

712 Water colour drawing—Cathedral Interior and 1 other

J. NICOL.

713 Oil painting—Von Tromp

Attributed to or after
LOT

W. ETTY, R.A.

714 Ditto—A Female Figure Study

W. OULESS, R.A.

715 Ditto—Ready to Go Out

THEODORE ROUSSEAU.

716 Water colour drawing—At the End of the Day

EARLY FLEMISH SCHOOL.

717 Old panel painting—Madonna and Child

VAN HERP.

718 Speculative painting on copper—The Presentation in the Temple

DUTCH SCHOOL.

719 Interior of a Cathedral with numerous Figures

EARLY TURNER.

720 Old painting—The Great Fire of London, Below Bridge

B. FOSTER.

721 Water colour drawing—A Cottage and Garden with Figures at Witley, Surrey

J. SARGENT.

722 Very fine example painting—Portrait of a Lady, in carved pattern frame

A. VAN MEULEN.

723 Painting on copper—Dutch Landscape and Figures

EARLY ENGLISH SCHOOL.

724 Old speculative Portrait of Mrs. Siddons

A. CRANACH.

725 Old lined painting—The Earl of Warwick in Battle

J. M. TURNER.

726 Speculative oil painting — Venetian River, Buildings and Boats

H. B. KOEK-KOEK.

727 A Dutch old panel painting—Landscape, Cottages, Figures

CONSTABLE, R.A.

728 Old lined painting—Landscape, Cottage and Figures

EARLY ENGLISH SCHOOL.

729 Oil painting—Landscape with Bridge and Figures

Attributed to or after

LOT

J. REYNOLDS.

730 Speculative painting—Cupid in Landscape

CONSTABLE.

731 A Wooded Landscape

J. PIKE.

732 A Swiss Landscape

J. PETTITT.

733 A Welsh Valley

VAN DE HELST.

734 A Portrait of a Lady

T. A. MULHOLLAND.

735 A Scotch Loch Scene

H. R. HALL.

736 Cattle in a Landscape

SIR T. LAWRENCE.

737 A Portrait of Mr. Stainer, a Bed Founder

SIR MARTIN SHEE.

738 Miss O'Neill in the Character of Juliet

W. KNELL.

739 A Marine Subject

SIR H. HERKOMER.

740 Water colour drawing—Portrait of Count Giovanni de Candia Mario

B. W. LEADER, R.A.

741 Oil painting—Goring Lock on the Thames

FRENCH SCHOOL.

742 Clever ditto—Landscape with Cattle

DUTCH SCHOOL.

743 Pair of ditto—Interiors with Children

V. COLE, R.A.

744 A Landscape with Cottage and Figures

F. R. UNTERBERGER.

745 A Landscape with River View and Figures

S. L. BOOTH.

746 Oil painting—Aberglasslyn Bridge

UNKNOWN.

747 Ditto—Man Sleeping in a Harvest Field

Attributed to or after
Lot

- W. SHAYER, Senr.
- 748 Engraved painting—Landscape with Figure and Pony
A. SASSERFERATO.
- 749 Painting—Landscape and Figures
MUNKACSY.
- 750 Interior of an Eastern Palace, Figures, etc.
R. WILSON, R.A.
- 751 Old early English painting—Landscape and Figures
WYNANTS.
- 752 Panel painting—Landscape and Figures
ITALIAN SCHOOL.
- 753 Ditto—Holy Mother and Child, in carved frame
DUTCH SCHOOL.
- 754 Painting on copper—Coast Scene with Boats and Figures
F. LEIGHTON, etc.
- 755 Three speculative paintings—Coast Scene, on panel, and
Coast and Figures
J. CONSTABLE & H. B. KOEK-KOEK.
- 756 Two paintings—Landscape, Dedham, and Landscape and
Figures
J. F. HERRING.
- 757 An Exterior of a Farm, Horses and Figures
G. F. BARBIORI, called Guercino, 1591-1660.
- 758 Fine old oil painting—Lucrece
TENIERS.
- 759 Panel painting—The Knife Grinder
CLARKSON STANFIELD, R.A.
- 760 Oil painting—Seascape with Old Sailing Ship, etc.
C. MONTALBA.
- 761 Water colour drawing—A Venetian Scene
TROYON.
- 762 Oil painting—Landscape with Cattle by a Stream
A. POLLENTINE.
- 763 Ditto—Venice
- 764 An old Dutch Landscape on panel
T. E. FRANCIS.
- 765 Water colour drawing—Haymaking
- 766 Ditto—In the Cornfields
SIR T. LAWRENCE.
- 767 A Portrait of John Abercromby

Attributed to or after
Lot

FRENCH SCHOOL.

768 Smugglers on the French Coast

A. G. VICKERS.

769 Landscape with River View and Figures

S. LLOYD, etc.

770 Three paintings, framed

BRITON RIVIERE, R.A.

771 His Master's Chair

J. HORACE HOOPER.

772 An important oil painting—Summer Time, Wargrave

FLEMISH SCHOOL.

5 773 A panel painting—The Inspired Scientist in his Study

FRENCH SCHOOL.

6 774 A water colour drawing—Battle Scene, numerous Figures and Horses

H. HERKOMER.

775 Water colour drawing—The Interior of the Library at the Palace of Darmstadt, Grand Duke of Hessi

H. B. KOEK-KOEK.

776 An old painting—Dutch Landscape with Figures

T. B. HARDY, R.B.A.

777 Pair of water colour drawings—Coast Scene, Boats and Figures and companion

G. CAMPI (Milan).

778 Water colour drawing—The Ardent Lover

W. SHAYER, Senr.

779 An oil painting—Landscape and Cattle

H. C. FOX, R.B.A.

780 Exhibited water colour drawing—The Thames at Shepperton

R. CATON WOODVILLE.

31-15 781 Two water colour drawings—Military Funerals, numerous Figures

D. TENIERS.

782 An old painting—Dutch Landscape and Figures

UNKNOWN.

783 Portrait on ivory—Countess Spencer in blackwood frame

784 Ditto—Lady in round gilt frame

Attributed to or after

LOT

- 785 Ditto—Princess Sophia in case (large one)
 786 Portraits on ivory—Lady Hamilton and Maria Cosway (in case)
 787 Portrait on ivory—Shakespeare in composition frame
 788 A Baxter print—Gardener's Shed and a Le Blonde Waiter

D. WATTS.

- 789 Five water colour drawings and a coloured print

RAPHAEL.

- 790 An old coloured picture—Holy Mother and Child

UNKNOWN.

- 791 Four engravings, 3 gilt frames, 6 others and a wood carving

FRAMES.

- 792 Two gilt swept frames and 2 others
 793 A French ditto and 2 water-colour ditto
 7/10/- 804 Carved and gilt Florentine frame, 54 x 36
 795 Pair of ditto, 37 x 29
 796 Pair of gilt swept frames, 26 x 21
 797 Three swept ditto, 37 x 31, 30 x 25 and 21 x 16
 798 Five gilt frames
 799 Four ditto
 800 Ditto lot
 801 Four ditto and 3 black and gold ditto
 802 Two swept frames, 36 x 28
 3/-/- 12 803 Three frames, 71 x 49, 50 x 40 and 50 x 34
 804 Two frames, 36 x 24 and one 36 x 28
 805 One frame, 32 x 20 and 3 ditto, 30 x 20
 806 Six frames, 24 x 16, 33 x 17, 23 x 16, 22 x 16, 19 x 12 and 19 x 13
 807 Three frames, 36 x 24 and one, 36 x 21
 808 Five frames, 36 x 28, 40 x 26, 39 x 21, 32 x 21 and 30 x 18
 809 Five ditto, 28 x 23, 27 x 24, 24 x 13, 25 x 18 and 24 x 20
 810 Three swept frames, 33 x 23, 39 x 32 and 35 x 27
 811 Four ditto, 30 x 25, 34 x 22, 31 x 23 and 22 x 18
 812 Four French and swept frames, 17 x 13, 16 x 10, 16 x 13 and 27 x 20
 813 Three frames, 18 x 12, 13 x 9, 11 x 8 and 2 ditto, 20 x 14
 814 Eight small frames
 815 Nineteen drawing frames
 816 A gilt swept frame, 36 x 30

Attributed to or after

LOT

- 817 Carved and gilt frame, 50 x 38½
- 818 Two deep picture frames
- 819 A rosewood portfolio stand
- 820 Eighteen frames, various
- 821 Forty-two oak and other frames

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

25th day of SEPTEMBER, 1928, at ONE o'clock,
HOUSEHOLD FURNITURE
AND EFFECTS.

WEDNESDAY,

26th day of SEPTEMBER, 1928, at TWELVE o'clock,
A Miscellaneous Collection of
ANTIQUE FURNITURE AND CHINA

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

26th day of SEPTEMBER, 1928, at TWELVE o'clock,
DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

27th day of SEPTEMBER, 1928, at ONE o'clock,
HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY,

28th day of SEPTEMBER, 1928, at TWO o'clock,
Oil Paintings, Water-color Drawings,
FRAMES, &c.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.1.